

**JORDAN DANIELS**  
**CURRICULUM VITAE**

Department of Philosophy  
Environmental Analysis Program  
Pomona College  
551 N. College Ave  
Claremont, CA 91711

jordan.daniels@pomona.edu  
(925) 286-8214  
jordandaniels.org

---

**AREA OF SPECIALIZATION:** Environmental Philosophy, 19<sup>th</sup> and 20<sup>th</sup> Century  
Continental Philosophy (especially Critical Theory)

**AREA OF COMPETENCE:** Social and Political Philosophy, Feminist Philosophy,  
Aesthetics

**APPOINTMENTS**

Visiting Lecturer, Department of Philosophy and Environmental Analysis Program  
Pomona College, Pitzer College  
2021-present

**EDUCATION**

Ph.D., Emory University, 2021  
Department of Philosophy, Atlanta, GA  
Dissertation: *Figurations of Nature in Kant and Adorno*  
Committee Members: Prof. Dilek Huseyinadegan (chair), Prof. John Lysaker, Prof.  
Rocío Zambrana, Prof. Elizabeth Goodstein, Prof. Andrew Mitchell, Prof. Rachel  
Jones (external reader)

M.A., The New School for Social Research, 2012  
Department of Philosophy, New York, NY  
Master's thesis: *Culture and Nihilism in Hegel's Phenomenology*  
Advisors: Prof. Jay M. Bernstein and Prof. Alice Crary

B.A., Eugene Lang College, The New School, 2009  
Department of Philosophy, New York, NY  
*Dean's List*

**PUBLICATIONS**

**Peer-Reviewed Journal Articles**

“Adorno, Benjamin, and Natural Beauty ‘On This Sad Earth,’” *Journal of  
Speculative Philosophy* 34/2 (2020): 159-178.

“Faith and Freedom: Kant at the Boundary of Reason,” in *Gerichtshofs der Vernunft  
Akten des XIII. Internationalen Kant-Kongresses 2019*. Eds. Camilla Serck-Hanssen et  
al. Berlin: Walter de Gruyter, 2021 [Forthcoming].

**Invited Journal Articles and Book Chapters**

“Dolphins in Venice: On Nature, Revenge, and Beauty,” in *Philosophy World Democracy* 1/1 (2021): <https://www.philosophy-world-democracy.org/dolphins-in-venice>.

“Freedom in History: Contingency and Historical Inevitability,” in *The Routledge Companion to History and Theory*, March 2021.

**Book Review**

Review. Amy Allen’s *End of Progress: Decolonizing the Normative Foundations of Critical Theory*, *Journal of World Philosophies* 3/2 (2018): 110-113.

**In Progress**

“Adorno and Environmental Aesthetics Today” [revise and resubmit]

“Suffering, Joy, Care: Adorno and Ecofeminist Ethics”

“Walter Benjamin’s Visions of Nature”

**PEER-REVIEWED PROFESSIONAL PRESENTATIONS**

- June 2022 “Mind-Body Dualism and Indigenous Place-Thought: Descartes and Watts on Nature”
- 14<sup>th</sup> Annual Meeting of philoSOPHIA, a Society for Continental Feminism (George Mason University)
- March 2022 “Mind-Body Dualism and Indigenous Place-Thought: Descartes and Watts on Nature”
- Planetary Health and the Humanities Conference, The Glasscock Center for Humanities Research (Texas A&M)
- October 2021 “Adorno and Ecofeminist Ethics”
- International Association for Environmental Philosophy Conference (virtual)
- September 2021 “Natural-History and Social Reproduction: On Federici, Adorno, and Nature”
- 59<sup>th</sup> Annual Meeting of the Society for Phenomenology and Existential Philosophy (virtual); co-organizer of panel, “Critical Theories and the Witch: Nature, Affect, History after Federici”
- February 2021 “Adorno on Saito and ‘Appreciating Nature on Its Own Terms’”
- Central Division Meeting of the American Philosophical Association, International Society for Environmental Ethics (ISEE) session (virtual)
- November 2020 “Adorno and Benjamin on Natural Beauty and Historical Remembrance”
- American Society for Aesthetics Annual Meeting (virtual—*selected as recipient for Student Travel Grant*)

- October 2020 “Walter Benjamin and the Allegorical Experience of Nature”  
- International Association for Environmental Philosophy Conference (virtual)
- May 2020 “Social Reproduction and Nature”  
- 14<sup>th</sup> Annual Meeting of philoSOPHIA, a Society for Continental Feminism (Nashville—*canceled due to COVID-19*)
- March 2020 “What Can a Landscape Say?”  
- American Comparative Literature Association Annual Meeting, Political Implications of the Poetics of Philosophy Seminar (Chicago—*canceled due to COVID-19*)
- January 2020 “Hepburn and Adorno on the Aesthetic Experience of Nature”  
- Eastern Division Meeting of the American Philosophical Association, International Association for Environmental Philosophy (IAEP) session (Philadelphia)
- October 2019 “Adorno on Natural Beauty and Historical Remembrance”  
- 58<sup>th</sup> Annual Meeting of the Society for Phenomenology and Existential Philosophy (Pittsburgh)
- August 2019 “Faith and Freedom: Kant at the Boundary of Reason”  
- 13<sup>th</sup> Annual International Kant Congress (University of Oslo)
- May 2019 “The Ambivalence of Nature in Benjamin and Adorno”  
- 12<sup>th</sup> International Critical Theory Conference of Rome (Rome Center of Loyola University Chicago)
- February 2019 “Walter Benjamin on Human Transience”  
- Claremont Annual Philosophy of Religion Conference on *Humanity: An Endangered Idea?* (Claremont Graduate University), \**Forum Humanum Fellow*
- October 2017 “The Productive Imagination in Kant and Fichte”  
- The Society for German Idealism and Romanticism and the North American Kant Society, Joint Conference on Kantian Legacies in German Idealism and Romanticism (Stanford University), \**Graduate Student Paper of the Year Nominee*
- July 2017 “Natural-History and Natural Beauty: Adorno on Objects, Social Truth, and the Possibility of Progress”  
- International Critical Theory Summer School (Humboldt-Universität zu Berlin)
- May 2016 “The Translator as Shadow Figure in Benjamin’s *Arcades Project*”  
- Interdisciplinary Conference on Critical Theory: Translation Theory Today (The Graduate Center, CUNY)

- March 2010 “Tina Chanter and the Historical Urgency of Antigone” (Respondent)  
 - People in Support of Women in Philosophy Third Annual Colloquium with Tina Chanter: “Who Owns Antigone? And What if Oedipus and Polynices Were Slaves?” (The New School for Social Research)

## TEACHING EXPERIENCE

### Pomona College, Claremont, CA

- Spring 2022 Values and the Environment  
 Social Philosophy: Discipline, Biopower, Debility  
 Fall 2021 Problems of Philosophy

### Pitzer College, Claremont, CA

- Spring 2022 Introduction to Philosophy  
 Fall 2021 Introduction to Philosophy  
 Power and Politics in Art

### George Mason University, Fairfax, VA (*synchronous virtual courses*)

- Spring 2021 Topics in Environmental Philosophy  
 Introduction to Philosophy  
 Fall 2020 Introduction to Philosophy (two sections)

### Emory University, Atlanta, GA

- Summer 2020 Intro to Philosophy: Philosophy of Nature (*synchronous virtual course*)  
 Spring 2018 Philosophy of Human Nature  
 Fall 2017 Feminist Philosophy  
 Spring 2016 Philosophy and Literature  
 Fall 2015 Introduction to Philosophy: Freedom, Morality, and  
 the Good Life  
 Spring 2015 Logic (co-taught with Nicholas Fotion)  
 Fall 2014 19<sup>th</sup> and 20<sup>th</sup> Century Philosophy (co-taught with John Lysaker)

### Dowling College, Oakdale, NY

- Fall 2012 Introduction to Modern Philosophy  
 Introduction to Ancient Philosophy (two sections)

### Eugene Lang College, The New School, New York, NY

- Spring 2011 Dark Worlds: Film Noir in Context (teaching assistant for Noah Isenberg)

### Parsons The New School for Design, New York, NY

- Spring 2011 Introduction to Visual Culture (teaching assistant for Jeffrey Lieber)

## GRANTS, HONORS, SCHOLARSHIPS

- 2021 Nominated for Adjunct Faculty Teaching Excellence Award, George Mason University

2020	Emory Student Internship for Online Course Development (appointed to Department of Philosophy)
2019-2020	Emory Writing Center/Center for Digital Scholarship Graduate Fellowship (tuition and stipend)
2019	Udo Keller Stiftung Forum Humanum Claremont Conference Grant
2018-2019	Freie Universität Exchange Fellowship (tuition and stipend)
2018-2019	Mellon Teaching Fellowship (tuition and stipend; declined)
2013-2018	Laney Graduate School Fellowship, Emory University (tuition and stipend)
2018	Summer School Grant, Universität Tübingen – 3 <sup>rd</sup> International Summer School on Kant and German Idealism: Aesthetics and Cognition in Kant, Schelling, and Hegel
2018	Laney Graduate School Piedmont TATTO Fellowship for Sustainability, Teaching, and Curriculum
2017	Emory Integrity Project Faculty Course Grant
2014, 2017	Award of Professional Development Funds (for research at the Adorno Archives in Berlin, travel for the International Critical Theory Summer School in Berlin and conferences)
2016	DAAD Intensive Language Course Grant, Berlin
2009-2011	The New School for Social Research Merit Scholarship
2005-2006	NYU Presidential Honors Scholarship

### PROFESSIONAL SERVICE

2020-2021	Graduate Assistant and Secretary to the Associate Editors of <i>Hypatia</i>
2020-2021	Editorial Assistant to <i>Journal of Speculative Philosophy</i>
2019-2020	Graduate Representative to Emory Philosophy Department Faculty
2018-2020	Member, CHIIRS (Fox Center for Humanist Inquiry Interdisciplinary Research Seminar) Post- and Decolonial Thought Reading Group
2017-2019	Member and Undergraduate Diversity Outreach Officer, Minorities and Philosophy (MAP), Emory chapter
2015-2016	Lead Organizer of Emory Graduate Student Conference Speaker Series
2015-2016	Graduate Assistant to the North American Kant Society Third Biennial Meeting
Oct. 2015	Graduate Student Assistant at Society for Phenomenology and Existential Philosophy (SPEP) Conference, held in Atlanta, GA
2012-2020	Organizer and Member, Fellowship for Philosophy Forum, Emory University

- 2009-2012 Co-President and Member, NSSR People in Support of Women in Philosophy
- 2009-2012 Editor, Journal of NSSR People in Support of Women in Philosophy

### **ADDITIONAL RESEARCH EXPERIENCE**

- 2021-present Member of Walter Benjamin Research Collective
- 2020-2021 Research Assistant for Prof. Dilek Huseyinzadegan (Associate Professor of Philosophy, Emory University)
- 2020 Emory College Online Teaching Strategies Summer Course
- 2017, 2019 International Critical Theory Summer School (Humboldt-Universität zu Berlin)
- 2016-2017 Visiting Scholar with Prof. Dr. Rahel Jaeggi, Chair of Practical Philosophy and Social Philosophy, Institute for Philosophy, Humboldt-Universität zu Berlin (participated in weekly Lehrstuhl)
- 2013-2014 Research Assistant for Prof. Kevin Karnes (Winship Professor of Music History, Emory University)
- 2008 Study abroad at the Freie Universität Berlin, via Freie Universität Berlin European Studies Program

### **LANGUAGES**

- German – advanced reading /fair speaking competence
- Spanish – advanced reading /fair speaking competence
- French – intermediate reading competence

### **PROFESSIONAL AFFILIATIONS**

- American Philosophical Association
- International Association for Environmental Philosophy
- Society for Phenomenology and Existential Philosophy
- American Society for Aesthetics